

## "LADY BE GOOD"

Dance: Jack & Na Stapleton      Music: Al Russ

**POSITION:** Open Facing, M's back to COH, M's R & W's L hands joined  
**FOOTWORK:** Opposite throughout, directions for M.

### INTRODUCTION

#### MEAS:

- 1-2      Wait  
 3-4      **BALANCE APART; BALANCE TOGETHER;**  
 Step apart on L (W's R) and touch R; step together on R (W's L) and touch L, turning quickly to open pos facing LOD.

### DANCE

- 1-4      **TWO-STEP FWD; TWO-STEP FWD; SIDE,CLOSE,CROSS (TO BUTTERFLY BANJO); AROUND,2,3;**  
 In open pos and starting M's L do 2 fwd two-steps prog LOD; step to side on L twds COH (W twds wall), close R to L, cross L over R turning to face partner and taking butterfly banjo pos, R hips adjacent, M's back to COH; walk C W around in butterfly banjo pos stepping R,L,R to end facing partner, both hands joined, M's back to COH.
- 5-8      **TWO-STEP APART; TWO-STEP TOGETHER; TWO-STEP TURN; TWO-STEP (TO OPEN);**  
 Release hand holds and starting M's L back away from partner (M twds COH, W twds wall) with one two-step; come together again with a second two-step and take closed pos. In closed pos do 2 turning two-steps opening out on second two-step to end both facing LOD.
- 9-12     **TWO-STEP FWD; TWO-STEP FWD; SIDE,CLOSE,CROSS (TO BUTTERFLY BANJO); AROUND,2,3;**  
 Repeat meas 1-4.
- 13-16    **TWO-STEP APART; TWO-STEP TOGETHER; TWO-STEP TURN; TWO-STEP (TO SEMI-CLOSED);**  
 Repeat meas 5-8 except end in semi-closed pos both facing LOD.
- 17-20    **WALK,2; SIDE,CLOSE,CROSS; WALK,2; SIDE,CLOSE,CROSS;**  
 In semi-closed pos walk fwd 2 slow steps (L,R); releasing semi-closed pos but keeping M's L and W's R hands joined and turning to face partner, step to side LOD on L, close R to L, cross L over R to face RLOD (W steps to side LOD on R, close L to R, cross R over L to face RLOD); Repeat in RLOD except start in open pos and end facing LOD.
- 21-24    **TWO-STEP; TWO-STEP; TWO-STEP; TWO-STEP;**  
 Starting M's L and making a wide arc turn away from partner (L face for M, R face for W) in 4 two steps. End in butterfly pos M's back to COH.
- 25-28    **BALANCE LEFT, BALANCE RIGHT; STEP,CLOSE,STEP,-; BALANCE RIGHT, BALANCE LEFT; STEP,CLOSE,STEP,-;**  
 In butterfly pos., swaying hands slightly and stepping almost in place, step to side on L, to side on R then do a step,close,step moving twd LOD. Step to side on R, to side on L then do a step,close,step moving twd RLOD.
- 29-32    **TWO-STEP TURN; TWO-STEP TURN; TWIRL,2; 3,4;**  
 Quickly assuming closed pos do 2 turning two steps down LOD then as M walks fwd 4 steps (L,R,L,R) W makes two R face twirls under her R and M's L arm to end in open pos to repeat dance.  
 Do entire dance 3 times, then do ending.

### ENDING

- 1-4      **TWO-STEP FWD; TWO-STEP FWD; WALK,2; FACE AND BOW;**  
 In open pos do 2 fwd two-steps then 3 slow walks in LOD turning to face partner on last step for bow and curtsy.